

Limerick History Research Seminar, 2023–2024

Organised by the Departments of History
Mary Immaculate College & University of Limerick

Spring Semester

Tuesday, 13 February 2024 – 5.30 p.m. – Room G08 (Foundation Building)

Dr Deirdre Foley (Trinity College Dublin), ‘“Economic necessity”: Irish women at work, c.1965–1990’

Tuesday, 5 March 2024 – 5.30 p.m. – Online (MS Teams)

Professor Karly Kehoe (St Mary’s University), ‘The Kavanaghs: Irish Settler Colonists in late 18th-century Cape Breton Island’

Register in advance here:

<https://www.eventbrite.ie/e/professor-karly-kehoe-limerick-history-research-seminar-tickets-789231531757>

Tuesday, 2 April 2024– 5.30 p.m. – Room G08 (Foundation Building)

Dr Tom Hulme (Queen’s University Belfast), ‘The man who followed the fairies: Michael J. Murphy, folklore and queerness in 1950s Antrim’.

Tuesday 23 April 2024 – 5.30 p.m. – Room G08 (Foundation Building) / Online (MS Teams)

Oral History and the Artist

- Marit Kapla (Sweden), Oral history in a Swedish village: the making of *Osebol*

- Tadhg O’Sullivan (Ireland), The Carlow Portraits Project

This special seminar is organised in conjunction with MIC’s Oral History Centre. The event will take place in person and will also be streamed online. For online attendance, please register in advance here:

<https://www.eventbrite.ie/e/oral-history-and-the-artist-limerick-history-research-seminar-tickets-789258903627>

Everyone is very welcome. For online seminars, **registration in advance at the links above is essential.**

For further information contact:

Dr Liam Chambers (Liam.Chambers@mic.ul.ie)

Dr Brian Hughes (Brian.Hughes@mic.ul.ie)

Dr Richard Mc Mahon (Richard.McMahon@mic.ul.ie)

Website: <http://www.mic.ul.ie/academicdepts/history>

